

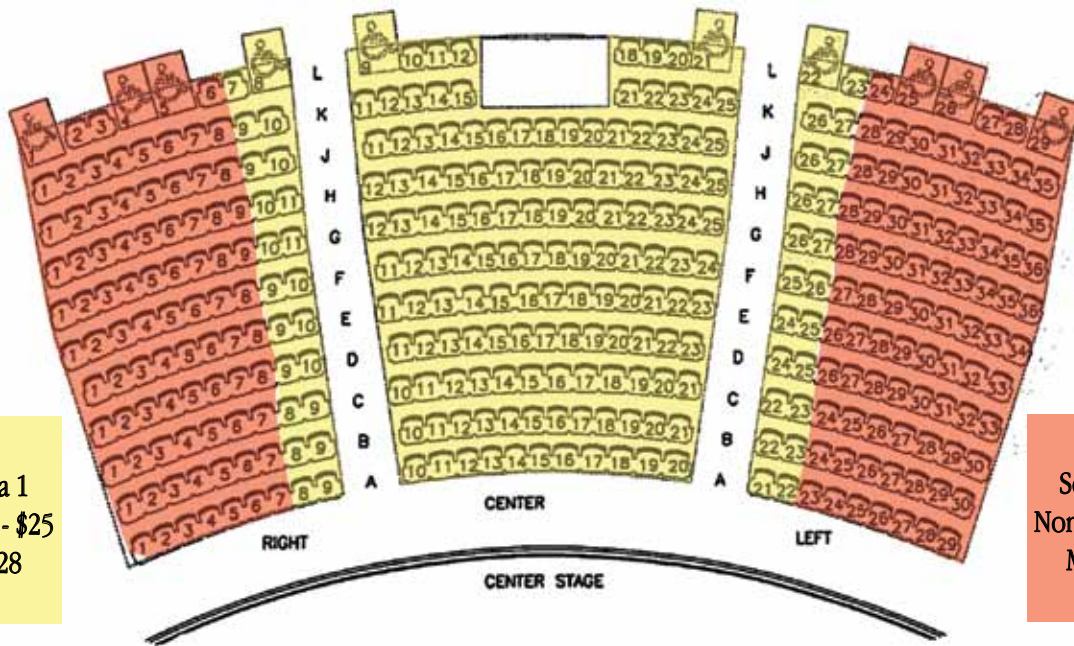


2012 SEASON EARLYBIRD ORDER FORM



Buy three shows and get 10% off. Buy all four shows and get 20% off. Buy before Oct. 1 and get an additional 5% off. (Staged readings are not included in discount offers.)

Our 2012 seating will return to a proscenium configuration.



Seating Area 1
 Non-musicals - \$25
 Musical - \$28

Seating Area 2
 Non-musicals - \$20
 Musical - \$23

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____

Phone _____ Phone _____

Show	Date	Number of Tickets	Price per Ticket		Total Cost
Proposals			\$25 / \$20	=	
The Odd Couple			\$25 / \$20	=	
Driving Miss Daisy			\$25 / \$20	=	
Goodbye Girl			\$28 / \$23	=	

Less 15% for three shows or 25% for all four shows

less:

Tax-Deductible Donation:

\$

Total:

\$

Credit Card No. _____

Exp. Date _____ Signature _____

Billing Address (if different from above) _____

Make checks payable to: Neil Simon Festival. Call 435-327-8673
 Neil Simon Festival, PO Box 83, Cedar City, UT 84721

Fax: 866-608-2502

Play titles are subject to change.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JULY 2012		11 Driving Miss Daisy OPENING 7:30 pm	12 The Odd Couple OPENING 7:30 pm	13 Proposals OPENING 7:30 pm	14 The Goodbye Girl OPENING 7:30 pm
AUGUST					
16 Goodbye Girl - 2:00 Miss Daisy - 7:30	17 Odd Couple - 2:00 Proposals - 7:30	18 Miss Daisy - 2:00 Goodbye Girl - 7:30	19 Proposals - 2:00 Odd Couple - 7:30	20 Goodbye Girl - 2:00 Miss Daisy - 7:30	21 Odd Couple - 2:00 Proposals - 7:30
23 Proposals - 2:00 Goodbye Girl - 7:30	24 Miss Daisy - 2:00 Odd Couple - 7:30	25 Goodbye Girl - 2:00 Proposals - 7:30	26 Odd Couple - 2:00 Miss Daisy - 7:30	27 Proposals - 2:00 Goodbye Girl - 7:30	28 Miss Daisy - 2:00 Odd Couple - 7:30
30 Odd Couple - 2:00 Proposals - 7:30	31 Goodbye Girl - 2:00 Miss Daisy - 7:30	1 Proposals - 2:00 Odd Couple - 7:30	2 Miss Daisy - 2:00 Goodbye Girl - 7:30	3 Odd Couple - 2:00 Proposals - 7:30	4 Goodbye Girl - 2:00 Miss Daisy - 7:30
6 Miss Daisy - 2:00 Odd Couple - 7:30	7 Proposals - 2:00 Goodbye Girl - 7:30	8 Odd Couple - 2:00 Miss Daisy - 7:30	9 Goodbye Girl - 2:00 Proposals - 7:30	10 Miss Daisy - 2:00 Odd Couple - 7:30	11 Proposals - 2:00 Goodbye Girl - 7:30

2012 SEASON

Driving Miss Daisy by Alfred Uhry

Winner of the 1988 Pulitzer Prize and the Outer Critics Circle Award for Best Off-Broadway Play. A warm-hearted, humorous and affecting study of the unlikely relationship between an aging, crotchety white Southern lady, and a proud, soft-spoken black man. A long-run Off-Broadway success and an Academy Award-winning film. *The play is sweet without being mawkish, ameliorative, without being sanctimonious.* —NYTimes. *... a perfectly poised and shaped miniature on the odd-couple theme.* —NY Post. *Playwrights Horizons has a winner in this one. ... gives off a warm glow of humane affirmation.* —Variety. *DRIVING MISS DAISY is a total delight.* —NY Daily News. Rated PG

The Odd Couple by Neil Simon

This classic comedy opens as a group of the guys assembled for cards in the apartment of divorced Oscar Madison. And if the mess is any indication, it's no wonder that his wife left him. Late to arrive is Felix Ungar who has just been separated from his wife. Fastidious, depressed and none too tense, Felix seems suicidal, but as the action unfolds Oscar becomes the one with murder on his mind when the clean-freak and the slob ultimately decide to room together with hilarious results as *The Odd Couple* is born. *His skill is not only great but constantly growing... There is scarcely a moment that is not hilarious.* —The New York Times *Fresh, richly hilarious and remarkably original. Wildly, irresistibly, incredibly and continuously funny.* —New York Daily News Rated G

Proposals by Neil Simon

This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50s and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts an astute eye on the complications while facing with her own unresolved past. *New directions from the dazzlingly successful playwright who changed the very face of comedy on Broadway.* —The New York Times *As long as Neil Simon keeps turning out his glossy fantasies, loosely woven from mildly autobiographical inventions, such sadly endangered species as the Broadway comedy and the well made play will never give up the ghost... extremely entertaining... a play of great warmth and charm. Simon plays his characters as if he were playing poker and winning and we sit back and enjoy.* —New York Post. Rated PG

The Goodbye Girl - the Musical book by Neil Simon; music by Marvin Hamlisch; lyrics by David Zippel

The Goodbye Girl is based on Neil Simon's well-known film about an unlikely romance between Paula, a bitter, single mother who has been jilted one too many times, and Eliot, the opinionated actor who shows up on her doorstep with a lease to sublet her apartment. It features the same unique humor that has made Neil Simon the most popular playwright in Broadway history. Add a score by Marvin Hamlisch, composer of A Chorus Line, and David Zippel, lyricist of City of Angels and Disney's Hercules and Mulan, and you have an instant contemporary classic! Rated PG